

Presidente Pedro Almeida, Op. 95

- marcha para banda •
- march for band •

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Instrumentação

Instrumentation

- Flautim
- Flauta 1, 2
- Oboé
- Fagote
- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo Sib
- Sax. Soprano Sib
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib
- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Trompa Fá 1
- Trompa Fá 2, 3
- Trombone 1
- Trombone 2, 3
- Eufónio
- Tuba
- Percussão 1
(glockenspiel)
- Percussão 2
(caixa)
- Percussão 3
(pratos e bombo)
- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Bb Soprano Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2,3
- Euphonium
- Tuba
- Percussion 1
(glockenspiel)
- Percussion 2
(snare drum)
- Percussion 3
(pair of cymbals and bass drum)

Notas de Programa

Program Notes

A presente peça surgiu de uma encomenda de Pedro Jorge Marques Almeida de forma a homenagear o seu sogro o senhor Joaquim Neves Simões.

Joaquim Simões, nasceu a 30/8/1938 e trabalhou em tudo um pouco, desde a agricultura, tratador de animais, foi emigrante em França durante 10 anos trabalhando nas obras e num matadouro de perus.

Benfiquista ferrenho, um verdadeiro doente pelo seu clube que adorava ler os jornais desportivos. Nutria ainda de um grande amor pelos seus netos e pela sua banda, a Sociedade Filarmónica Lealdade Pinheirense, em Pinheiro de Ázere.

Pessoa simples e humilde. Adorava viajar e organizou durante anos pequenos passeios pelo nosso país. Alguns a favor da banda.

Segundo palavras do seu genro Sportinguista: "O meu sogro foi alguém que acompanhei durante 11 anos. Estando sempre presente. Não havia dia nenhum que não fosse a minha casa, mal na sentindo mal sentindo que eu estava em casa e lá estava ele a bater à porta."

Nelson Jesus, V. N. Gaia, Dezembro de 2024

**English information about this work
available at the composer's web site or
by email contact.**

Nelson Jesus, Op. 95

Nelson JESUS_Website_SAMPLE

Presidente Pedro Almeida

1ª TACET

6

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

1ª vez TACET

5

Detailed description: This is a page of a musical score for a piece titled 'Presidente Pedro Almeida'. The page is numbered '2' in the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpet A1 (Tpa. 1), Trumpets 2 and 3 (Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure of the flute part is marked with a '6' and a '1ª TACET' instruction. The flute part has dynamic markings of *mf* and *f*, and a '5' indicating a quintuplet. The percussion parts have dynamic markings of *f* and *mf*. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpet A1 (Tpa. 1), Trumpets 2 and 3 (Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure of the flute part is marked with a '6' and a '1ª TACET' instruction. The flute part has dynamic markings of *mf* and *f*, and a '5' indicating a quintuplet. The percussion parts have dynamic markings of *f* and *mf*. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpet A1 (Tpa. 1), Trumpets 2 and 3 (Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure of the flute part is marked with a '6' and a '1ª TACET' instruction. The flute part has dynamic markings of *mf* and *f*, and a '5' indicating a quintuplet. The percussion parts have dynamic markings of *f* and *mf*.

12

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

mf

f

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 measures, with the first measure starting at measure 12. The key signature is one flat (B-flat major or D minor). The woodwind section includes Flute 1 and 2, Oboe, Recorder, Clarinet 1, 2, and 3, Saxophone A 1 and 2, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpet 1, 2, and 3, Trumpet A 1, Trumpet A 2, 3, Trombone 1, Trombone 2, 3, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, and 3. The score features various musical notations, including dynamics (f, mf), articulation (accents), and phrasing (slurs). The percussion parts are written on a grand staff with a snare drum and a tom-tom.

Presidente Pedro Almeida

44

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score is for a piece titled "Presidente Pedro Almeida". It is page 8 of the score, starting at measure 44. The score is written for a large ensemble, including woodwinds, strings, brass, and percussion. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpet A1 (Tpa. 1), Trumpets A2 and A3 (Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a snare drum (Perc. 2) and a cymbal (Perc. 3). The score is written for a large ensemble, including woodwinds, strings, brass, and percussion. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpet A1 (Tpa. 1), Trumpets A2 and A3 (Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a snare drum (Perc. 2) and a cymbal (Perc. 3).

50

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

sf

sf

sf

sf

2.

The musical score is written for a large ensemble. It features woodwinds (Flute, Oboe, Clarinets, Bassoon), strings (Violins, Viola, Cello, Double Bass), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion. The score is in 4/4 time and includes a key signature of one flat. The first ending is marked with a repeat sign, and the second ending is marked with a '2.' and a key signature change to one sharp. Dynamics such as *sf* (sforzando) are indicated in the string and brass parts.

56

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and string section (Violins, Violas, Tenors, Basses) are in the upper half, while the brass and percussion sections are in the lower half. The score shows measures 56 through 61. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play a melodic line with various articulations like staccato and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Perc. 2) and a bass drum (Perc. 3) playing a steady rhythm.

Presidente Pedro Almeida

11

This musical score page contains measures 62 through 64. The instrumentation includes Flute 1 and 2, Oboe, Recorder, Clarinets 1, 2, and 3, Saxophones A1, A2, T1, and B1, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1, 2, and 3, and a Flute. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 62 begins with a rehearsal mark and a first ending bracket. Measures 63 and 64 are marked with a second rehearsal mark. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. A first ending bracket is present in measures 63 and 64, with a first ending instruction for the Clarinets 1 and 2.

68

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3